

FLOWER POWER!

A National Garden Clubs, Inc. Standard Flower Show

Hilton Garden Inn-Twinsburg
8971 Wilcox Drive
Twinsburg, Ohio 44087

Entries:	Tuesday, July 20, 2021	2:00-10:00 p.m.
	Wednesday, July 21, 2021	7:30 a.m.-9:00 a.m.
Judging:	Wednesday, July 21, 2021	9:45 a.m.-12:00 p.m.

Show Hours: Wednesday, July 21, 2021 2:00-6:00 p.m.

FREE AND OPEN TO THE PUBLIC

OHIO JUDGES COUNCIL
is a member of
National Garden Clubs, Inc.
Central Atlantic Region of State Garden Clubs, Inc.
and The Garden Club of Ohio, Inc.

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FLOWER SHOW COMMITTEE

Chairwoman-Jill Duffin	216-316-6386
Schedule-Mary Ann Ferguson-Rich	330-630-9625
Judges-Barbara Schuh	440-423-1035
Awards-Barbara Schuh	440-423-1035
Clerks-Linda Holzheimer	216-956-5089
Staging-Mary Ann Ferguson-Rich, David Rich	330-630-9625
Signage-Mary Ann Ferguson-Rich	330-630-9625
Design Entries-Marilee Zarbock	440-478-7002
Design Consultant-Marilee Zarbock	440-478-7002
Design Classification-Celine Hallier	330-685-4274
Design Placement-Celine Hallier	330-685-4274
Horticulture Entries-Dianna Mullins	330-792-0695
Horticulture Consultant-Dianna Mullins	330-792-0695
Horticulture Classification-Gail Chuck	513-470-7429
Botanical Arts Chairman/Consultant-Aggie Goss	440-526-6313
Education Chairman/Consultant-Bert Nero	330-936-5894
Hospitality-Jean Gilbert	440-333-4458
Publicity/Book of Evidence-Jan Kloster	440-669-8531
Photography-Judy Alpis	440-248-7884

GENERAL RULES

1. All members of Garden Club of Ohio are welcome to exhibit in all Divisions
2. Entry cards will be available from the Division Entry Chairs prior to the show and the day of the show prior to judging. Completing the entry card is the responsibility of the exhibitor.
3. Entries will be received:
Tuesday, July 20, 2021 from 2:00 p.m. to 10:00 p.m.
Wednesday, July 21, 2021 from 7:30 to 9:00 a.m.
4. Entries may be removed beginning after 9:00 p.m. on Wednesday, July 21, 2021 and Show Breakdown will be from 8:00 a.m. to 10:00 a.m. on Thursday July 22, 2021.
5. Judging will begin promptly at 9:45 a.m. on Wednesday, July 21.
6. The Classification Chairmen for each division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
7. The General Chairman and the Classification Chairmen for each division are available during the judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
8. All judging will be based on the Standard System of Awarding set forth by the National Garden Clubs, Inc. *Handbook of Flower Shows*, 2017 Revised Edition, p. 25 abbreviated HB throughout the schedule. The decisions of the judges are final. Awards may be withheld if not merited.
9. There must be an emphasis on fresh plant material. No artificial plant material is permitted in any exhibit in any division.
10. Each exhibitor is limited to one (1) entry per class except in the Horticulture Division.
11. Pre-registration is preferred for Botanical Arts and Education exhibits.

12. Garden Club of Ohio will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.
13. Plants listed on the Ohio Conservation/Native and Endangered Plant list may be used in any division if labeled with botanical name and grown by the exhibitor, or obtained in a legal manner, and so marked. No native plant material on the State of Ohio Noxious Weeds/Invasive plant lists should be entered in the Horticulture Division. Please consult: Ohio Endangered Plants: <http://naturepreserves.ohiodnr.gov/rareplants> and Ohio's Noxious Weeds: <http://codes.ohio.gov/oac901%3A5-37>.
14. This Flower Show conforms to the Standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows (HB)* 2017 Edition, with revisions printed in the *National Gardener* magazine. (TNG) is the authority for all issues not covered by the Schedule, which is the Law of the Show.

AWARDS

NGC, INC. STANDARD SYSTEM OF AWARDS

The Standard System of Judging will be used.

First Place	Blue	90-100 points	1 per class
Second Place	Red	85-89 points	1 per class
Third Place	Yellow	80-84 points	1 per class
Honorable Mention	White	75-79 points	1 or more per class

An NGC Accredited Flower Show Judge must sign and date the entry card of any entry that received a score of 90 or above, regardless of ribbons won. Top Exhibitor Awards are listed in each division and section.

TOP EXHIBITOR AWARDS-DESIGN DIVISION I

Exhibits must be a blue ribbon winner scoring 95 or above in any design. All general and design requirements must be met. There must be a minimum of three classes with at least 4 exhibits in each class for each award offered. Exhibit must be the work of one individual. An exhibit may be awarded only one division and one section Top Exhibitor Award.

Award of Design Excellence	<i>HB</i> p. 42
Designer's Choice Award	<i>HB</i> p. 42
Petite Award	<i>HB</i> p. 43
Table Artistry Award	<i>HB</i> p. 43

TOP EXHIBITOR AWARDS-HORTICULTURE DIVISION II

Exhibits must be a blue ribbon winner scoring 95 points or above. All general and horticultural requirements must be met. Exhibits must be correctly named according to schedule specifications. The total number of exhibits must meet the requirements for a Standard Flower Show (*HB* p. 3), and an exhibit may receive no more than one section and one division award.

Award of Horticulture Excellence	<i>HB</i> p. 40
Arboreal Award	<i>HB</i> p. 40
Collector's Showcase Award	<i>HB</i> p. 41
Grower's Choice Award	<i>HB</i> p. 41
Award of Merit	<i>HB</i> p. 41

TOP EXHIBITOR AWARDS-BOTANICAL ARTS DIVISION III

Exhibit must be a blue ribbon winner scoring 95 or above. All general requirements must be met. Each section must consist of at least 3 classes; and at least 12 exhibits are required in all classes combined. Exhibit must be the work of one individual.

Botanical Arts Horticulture Award *HB* p. 44

TOP EXHIBITOR AWARDS-EDUCATION DIVISION IV

One award may be offered per show. The exhibit may be the work of an individual or organization.

Educational Top Exhibitor Award *HB* p. 43

DIVISION I-DESIGN RULES FOR EXHIBITORS

1. The NGC Exhibit Policies are printed in *HB* Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. Advance registration with the design Entries Chairman by April 1, 2021.
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in *HB* Chapter 7.
4. All plant material used in the design must be identified on a card, 3" x 5", provided by the exhibitor and included with the entry card. Plant material need not have been grown by Designer.
5. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
6. Rules for Design Types, Advanced Design Types, Table Designs, and Table Appointments are printed in the *HB* pp. 73-79.
7. Exhibitor is permitted to make only one (1) entry per class, but may enter as many classes as desired.
8. If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute.
9. Design must be the work of one (1) exhibitor. If the designer is unavailable to transport and/or set up the completed design, a substitute person may enter the exhibit for the designer. The designer may still receive credit if needed. This is permitted only for completed designs.
10. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material.
11. Fresh plant material may not ever be treated in any manner. Dried plant material may be treated.
12. Accessories (a subordinate object other than plant material) and featured objects (an object that is dominant in a design) are permitted in all classes unless otherwise indicated in the schedule.
13. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc. are not acceptable in the Design

Division. (NOTE-Refer to the Botanical Arts Division for exhibiting these items.)

14. American and other national flags are not permitted.
15. Living members of the animal kingdom and/or taidermal representations are not permitted.
16. Religious symbols used in a design must be displayed in a respectful manner.
17. All tables, pedestals, boxes will be provided by the committee. All tables will be draped in white tablecloths unless otherwise indicated in the schedule.
18. Staging Panel and/or Underlay, if used, must be provided by the exhibitor unless otherwise stated in the schedule.
19. The Designer has freedom to choose Traditional or Creative Style with any design listed unless restricted by the Schedule.
20. Designer is on his/her honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show.

DESIGN SCALE OF POINTS

Scale of Points for Judging Design Division including all Table Classes

Conformance to Type	7
Conformance to Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	14
Total	100

'FLOWER POWER!!!' DIVISION I- DESIGN "Making the Scene"

Eligible for Award of Design Excellence *HB P. 42*

Section A. "The Sixties Art Scene"

Eligible for Designer's Choice Award HB p. 42

Class 1. "Andy Warhol"-An American artist, who was a leading figure in the visual art movement known as Pop Art.

CREATIVE DESIGN

Space allowed 36" W x 30" D. No height restriction

Class 2. "Peter Max"-A German-American artist known for using bright colors in his work. He is associated with the visual arts and culture of the 1960's, particularly psychedelic art.

CREATIVE DESIGN

Space allowed 36" W x 30" D. No height restriction

Class 3. “Helen Frankenthaler”-An American abstract expressionist painter, whose work was characterized as ‘Color Field’ abstract expressionism, which was prominent in the 1960’s.

Creative Design

Space allowed 36 W x 30” D. No height restriction

Section B. “Sixties Sounds”

Eligible for Petite Award *HB* p. 43.

Fresh and/or dried plant materials may be used. Exhibits will be displayed at a height appropriate for viewing a Petite Design.

Class 4. “San Francisco (Be Sure to Wear Some Flowers in Your Hair)”
written by Scott McKenzie (1967)

“If you’re going to San Francisco
Be sure to wear some flowers in your hair
If you’re going to San Francisco
You’re gonna meet some gentle people there”

A CREATIVE DESIGN not to exceed 5” in any direction. Staged on a black column (columns will be set on a six foot long table). Columns are 20” high, with a 10” square top.

Class 5. “The Rain, The Park & Other Things” performed by The Cowsills (1967)

“Then I knew
She could make me happy
Flowers in her hair
Flowers everywhere”

A CREATIVE DESIGN not to exceed 8" in any direction. Staged on a black column,(columns will be set on a six-foot long table) Columns are 20" high, with a 12" inch square top.

Class 6. "Where Have All The Flowers Gone performed by Peter, Paul and Mary" (1962)

"Where have all the flowers gone, long time passing?

Where have all the flowers gone, long time ago?"

A CREATIVE DESIGN not to exceed 12" in any direction. Staged on a 15" column, (columns will be set on a six-foot long table) with a 15" square top.

SECTION C. "Sixties Films and Food"

Eligible for Table Artistry Award *HB* p. 43

Class 7. "Breakfast at Tiffany's " (1961) Starring Audrey Hepburn and George Peppard

TRAY Space allowed 36 W x 30" D.

Class 8. "Days of Wine and Roses" (1962) Starring Jack Lemmon and Lee Remick

Functional Table for 2, Staged on a 30" square card table, covered with a white cloth provided by the committee. Overlay permitted

Class 9. "Guess Who's Coming to Dinner" (1967) Starring Spencer Tracy and Katharine Hepburn

Exhibition Table, staged on a grey pedestal, 24" high, with a 14" square top

DIVISION II-HORTICULTURE RULES FOR EXHIBITORS

1. All Exhibits must be FRESH.
2. All Exhibits must have been grown by the exhibitor.
3. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial “shine” products, etc. that change the natural appearance. No wiring of specimens is permitted.
4. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the Flower Show. Unattached foliage is never included with a cut bloom specimen.
5. All plant material must have been in the possession of the exhibitor the appropriate number of days as follows:
 Annuals-90 days. EXCEPTION: No minimum for early maturing seeds and/or transplants.
 Bulbs-90 days. EXCEPTION: no minimum for forced bulbs/corms/tubers/rhizomes such as amaryllis, paperwhite, *Narcissus*, *Hyacinth*, etc.
 Combination Plantings- 6 weeks
 Houseplants- 90 days
 Perennials-90 days
 Arboreals- 6 months
 Manipulated plants (trained container grown plants) 6 months.
6. Rules for single cut specimens or container-grown specimens are listed in the *HB* pages 58-60.
7. In order to receive an NGC Top exhibitor award, all entries are to be labeled by genus, specific epithet and/or variety- or patented/trade-marked names or currently acceptable scientific designation. Common names may also be given. *HB* Chapter 6.

8. Entry cards are to be filled out in advance if possible. Refer to the *HB* Chapter 6 for correctly filled out entry card. Cards may be typed or written in waterproof ink.
9. Cut specimens should not have foliage below the water line except for *Gladiolus*.
10. If a plant is considered as a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as a foliage plant if they are grown for their leaves.
11. Specimens with a class designation in the schedule may not be entered in the "Any Other" class.
12. The Horticulture Classification committee chairman and/or general show chairman are free to subdivide by color, form, size, cultivar, variety, or other distinguishing characteristics.
13. Containers may not exceed 18" in length, width, or diameter unless otherwise noted in the schedule. Double potting is permitted.
14. Flower Show committee will provide containers for all cut specimens.
15. Wedging is permitted, and wedging material will be provided by the committee.
16. Exhibitors are permitted more than one (1) entry per class provided that the materials are of a different species or cultivar.

HORTICULTURE SCALE OF POINTS

All Cut or Container-Grown Horticulture Specimens and Collections

Conformance	5
Plant Identification	5
Peak of Perfection:	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming/Staging	
Grooming	10
Staging	5
Total:	100

Combination Plantings:	
Conformance	5
Plant Identification	5
Labeling	5
Peak of Perfection	
Form	10
Color	10
Condition	10
Show-worthy size	5
Overall Effect	30
Creative/Distinctive	5
Grooming	10
Staging	5
Total:	100

“FLOWER POWER”

DIVISION II-HORTICULTURE

“Earth Day”

Eligible for Award of Horticulture Excellence *HB* p. 40

SECTION A “The Power of Flowers”-Flowering Annuals (Eligible for the Award of Merit #1 *HB* p. 41) Cut specimens of annuals, one stem with attached foliage unless otherwise specified.

Class 1. Marigold

a. Marigold-Small, diameter two inches or less, 3 stems

b. Marigold-Large, diameter over two inches

Class 2. *Petunia*

a. *Petunia*-diameter two inches or less, 1 spray

b. *Petunia*-diameter over two inches, 1 spray

Class 3. *Calibrachoa*-1 spray

Class 4. *Salvia*

Class 5. *Zinnia*

a. *Zinnia*-Small, diameter two inches or less, 3 stems

b. *Zinnia*-Large, diameter over two inches

Class 6. Any other annual flower, 3 stems if diameter is two inches or less, single stem if diameter over three inches

SECTION B “Crimson and Clover, Over and Over”-Flowering Perennials (Eligible for the Award of Merit #2 *HB page 41*) One cut stem with foliage unless otherwise indicated.

Class 7. *Monarda*

Class 8. *Echinacea*

Class 9. *Rudbeckia*

Class 10. Any other flowering perennial

SECTION C “Green Mansions” -Cut Shrub Branches (Eligible for Arboreal Award #1 *HB p. 40*)

Cut specimens must be less than 30” in length from cut end to apical tip and include several nodes and the central leader.

Class 11. Broadleaf Evergreen

Class 12. Flowering Branches

Class 13. Needled Evergreen

Class 14. Any other cut shrub branch

SECTION D ‘Twiggy’ - Cut tree branches (Eligible for Arboreal Award #2, *HB page 40*)

Cut specimens must be less than 30” in length from cut end to apical tip and must include several nodes and the central leader.

Class 15. Broadleaf Evergreen

Class 16. Flowering Branches

Class 17. Needled Evergreen

Class 18. Any other cut Tree Branch

SECTION E “The Velvet Underground” (Eligible for Award of Merit #3, *HB* p. 41) Cut Specimens from Bulb, Corm, Rhizome, Tuber
Single stem unless otherwise indicated, stem length to be in proportion to bloom. Foliage included if attached or as appropriate to type.

Class 19. *Gladioli*

Class 20. Lily

a. Asiatic Lily

b. Oriental Lily

c. Trumpet Lily

d. Any other lily (except *Hemerocallis*)

Class 21. Any other flowering bulb, corm, rhizome or tuber

SECTION F. ‘Pot Party’ (Eligible for Grower’s Choice Award #1, *HB* p. 41) Combination Container Grown Plants

Container size not to exceed 30” in any direction. Plants must be numbered and accompanied with a 3”x5” card with all corresponding scientific (binomial) names provided.

Class 22. Dish Garden

Class 23. Terrarium

Class 24. Trough

Class 25. Any other combination container grown plant

SECTION G ‘Pot Party 2’ (Eligible for Grower’s Choice Award #2, *HB* p. 41) Flowering Container Grown Plants

Container size not to exceed 18” in any direction.

Class 26. *Orchidaceae* (Orchid)

Class 27. *Saintpaulia* (African Violet)

a. *Saintpaulia* -Standard

b. *Saintpaulia*-Miniature or Dwarf

Class 28. Any other flowering container-grown plant

SECTION H 'Pot Party 3' (Eligible for Grower's Choice Award #3, *HB*, p. 41) Foliage Container Grown Plants
Container size not to exceed 18" in any direction.

- Class 29. Cacti
 - a. Pot size 4" or less
 - b. Pot size greater than 4"
- Class 30. Succulents
 - a. Pot size 4" or less
 - b. Pot size greater than 4"
- Class 31. Fern
 - a. *Adiantum* (Maidenhair)
 - b. *Davallea* (Footed)
 - c. *Nephrolepis* (Boston)
 - d. Any other show-worthy fern
- Class 32. *Hedera* (Ivy)
- Class 33. *Peperomia*

SECTION I 'Herb Power' Herbs (Eligible for Award of Merit #4, *HB* p. 41)
One cut stem of larger herbs (mint, rosemary etc.), three cut stems of smaller herbs (thyme, chives, etc.)

- Class 34 *Menthe* (mint)
- Class 35 *Ocimum basilicum* (basil)
- Class 36 *Petroselinum crispum* (parsley)
- Class 37 *Rosemarinus officinalis* (rosemary)
- Class 38 Any other cut herb

SECTION J "In the Jungle, the Mighty Jungle..." Cut Foliage (Eligible for Award of Merit #5, *HB* p. 41) One leaf, frond or stem unless specified otherwise.

- Class 39. *Begonia*-1 leaf
 Class 40. Fern-1 frond
 Class 41. *Hosta*-1 leaf
 Class 42. Any other foliage (1 leaf or stem)

SECTION K 'Woodstock' Collections (Eligible for Collector's Showcase Award, *HB*, p. 41)

A Collection consists of five (5) or more different related specimens each exhibited in individual containers, no larger than 8" in any direction. Containers must be compatible and furnished by the exhibitor. Each specimen must be correctly and clearly labeled with the scientific (binomial) name, and in a manner to easily identify the specimen's location in the collection. (*HB* p. 60)

- Class 43. Collection of Cut Annual Flowers (five cut specimens)
 Class 44. Collection of Cut Perennial Flowers (five cut specimens)
 Class 45. Collection of Cut Foliage (five cut specimens)
 Class 46. Collection of Container Grown Plants (five containers)

DIVISION III BOTANICAL ARTS RULES FOR EXHIBITORS
 BOTANICAL DESIGN

1. General guidelines for the Design Division apply including a card listing all plant material used in the design.
2. All exhibits must contain some plant material.
3. No artificial plant material permitted in any exhibit.
4. Judged by the Design Scale of Points
5. Eligible for the Botanical Arts Design Award.

‘FLOWER POWER’

Division III-BOTANICAL ARTS

‘A TIME FOR PROTEST’

Section A-POWER TO THE PEOPLE! Botanical Design

Class 1-Collage “Women’s Liberation” Not to exceed 36” in length or width. Supporting frames will be provided on tabletops to hold the collages.

Class 2-Plaques “War-What is it Good For” Not to exceed 36” in length or width. Supporting frames will be provided on tabletops to hold the collages.

Class 3-Mobiles “Black Power Movement”
Space allotted 36”W x 30” Depth, No height limitation

DIVISION IV EDUCATION RULES FOR EXHIBITORS

1. Educational exhibits may be the work of more than one individual or organization. However if a Student Judge or Accredited Judge is seeking exhibiting credit, the work must be done solely by the individual and entered accordingly.
2. Plant material is not required, although NGC encourages the use of plant material where appropriate.
3. No artificial plant material is permitted.
4. Minimum of 18 square feet of surface area required.
5. Eligible for Educational Top Exhibitor Award *HB* p.43-44

Division IV- EDUCATION

“SAVE THE PLANET”

Section A-”It’s the Time of the Season”

Exhibit 1-Time for A Cool Change-(Reduce,Reuse, Recycle)

Exhibit 2-It’s Time for Native Plants

Exhibit 3-It’s Time for Garden Club of Ohio’s Environmental School