



**SPLISH  
SPLASH**

**A Standard Flower Show  
April 19, 2023**

2023 GCO Convention Flower Show  
Presented by the Ohio Judges Council  
Holiday Inn & Suites  
Perrysburg, Ohio





The Ohio Judges Council  
Presents

# **Splish Splash**

A Standard Flower Show

***Members of National Garden Clubs, Inc.  
Central Atlantic Region of State Garden Clubs, Inc.  
Garden Club of Ohio, Inc.***

Holiday Inn & Suites  
27355 Carronade Drive  
Perrysburg, Ohio 43551

Wednesday, April 19, 2023 ~ 2:00 - 6:00pm

Open to the public  
Free admission

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## FLOWER SHOW COMMITTEE CHAIRMEN

<b>Show Chairman:</b> Sylvia Meiring, sylvia.meiring1960@gmail.com .....	(419) 509-3984
<b>Awards Chairman:</b> Sylvia Meiring, sylvia.meiring1960@gmail.com.....	(419) 509-3984
<b>Botanical Arts Consultant:</b> Rita Crawley, rcrawley@dundeecastings.com	(734) 395-2485
<b>Clerks Chairman:</b> Sylvia Meiring, sylvia.meiring1960@gmail.com .....	(419) 509-3984
<b>Club Competition:</b> Rita Crawley, rcrawley@dundeecastings.com.....	(734) 395-2485
<b>Design Entries:</b> Sue Mullins, suemullins01@yahoo.com .....	(419) 356-4052
<b>Design Chairman:</b> Rita Crawley, rcrawley@dundeecastings.com .....	(734) 395-2485
<b>Education Chairman:</b> Sylvia Meiring, sylvia.meiring1960@gmail.com .....	(419) 509-3984
<b>Horticulture Classification:</b> Alaina Meister.....	(419) 367-1591
<b>Judges Chairman:</b> Winnie Garabis, wgarabis@yahoo.com .....	(614) 486-1324
<b>Photography Chairman:</b> Janet Carlson, Maumee Valley Herb Society .....	
<b>Photography Co-Chairman:</b> Carol Edgeworth .....	(419) 450-5087
<b>Placement Chairman:</b> Rita Crawley, rcrawley@dundeecastings.com .....	(734) 395-2485
<b>Publicity Chairman:</b> Sue Utterback .....	(419) 376-4903
<b>Schedule Chairman:</b> Sylvia Meiring, sylvia.meiring1960@gmail.com .....	(419) 509-3984
<b>Staging Chairman:</b> Sylvia Meiring, sylvia.meiring1960@gmail.com.....	(419) 509-3984

## GENERAL RULES

1. This schedule is the law of the show and the Handbook for Flower Shows, 2017 Revision and its subsequent amendments are the ultimate authority. It is the guide for Show Committees, exhibitors and judges.
2. Any member of Garden Club of Ohio, Inc. may enter exhibits in this show. Reservations are required for some sections. Refer to section detail for more information.
3. Entries will be received Tuesday, April 18, 2023 between 2:00pm - 6:00pm and 8:00pm – 10:00pm, and Wednesday, April 19, 2023 from 8:00am to 9:00am.
4. Exhibits must be removed between 9:15pm and 10:30pm on Wednesday, April 19, 2023.
5. Prior to placement, all entries must be approved by the respective Classification Chairman who will verify conformity to the schedule. They will then be recorded by the respective Chairman and placed by the Placement Chair or their committee.
6. Judging will begin at 9:15am on Wednesday, April 19, 2023 by an approved panel of National Garden Clubs, Inc. Flower Show Judges. National Garden Club, Inc.'s Standard System of Awarding will be used for all competitive judging.
7. Chairmen present at the time of judging are the Show Chairman, Judges Chairman, Clerks Chairman, Horticulture Classification Chairman, Design Classification Chairman, and Botanical Arts Chairman.
8. The decision of the judges is final. Awards may be withheld if not merited. See Awards section for more information.
9. All horticulture entries must be fresh plant material. Design entries should emphasize fresh plant material, unless otherwise noted in class description. No artificial plant material is permitted in any division.
10. Plants listed on the Ohio Conservation/Native Plant endangered list may be used in any division if labeled with botanical names and grown by the exhibitor, or obtained in a legal manner, and so marked. No plant material on the State of Ohio Noxious Weeds/Invasive plant lists should be entered in the Horticulture Division. For a listing of plants, visit: <https://agri.ohio.gov/wps/portal/gov/oda/divisions/plant-health/invasive-pests/invasive-plants>
11. The Show Committee is not responsible for loss or damage to exhibits. All care will be taken to ensure the safety of exhibits.



## **FLOWER SHOW AWARDS**

1. National Garden Club, Inc.'s Standard System of Awarding will be used for all competitive judging. Awards may be withheld if not warranted.
2. One first place (blue) ribbon scoring 90 points or more, one second place (red) ribbon scoring 85 points or more and one third place (yellow) ribbon scoring 80 points or more may be awarded per class. One or more honorable mention (white) ribbons scoring 75 points or more may be awarded as merited per class.
3. See Handbook for Flower Shows, 2017 Revision for Scales of Points for horticulture, design, educational exhibits and artistic crafts.
4. Judges will identify any exhibits scoring 90+ that do not receive a blue ribbon by marking 90+ and signing the back of the entry card.
5. The following Top Exhibitor and Special Awards will be offered:

### Division I. Horticulture

One Award of Horticultural Excellence  
One Nancy Heber Sweepstakes Award for Horticulture  
One Arboreal Award  
One Award of Merit  
Two Grower's Choice Awards  
One Club Competition Award

### Division II. Design

One Award of Design Excellence  
One Award of Distinction  
One Dorothy Lang Award for Design Excellence  
One Petite Award  
One Table Artistry Award

### Division III. Botanical Arts

One Botanical Arts Artistic Crafts Award

### Division IV. Education

One Educational Award

6. The Top Exhibitor Awards will only be awarded if the special requirements for each award are met. See the Awards section of the Handbook for Flower Shows, 2017 Revision for details.
7. Section award winners are determined by all judges having judged classes in the eligible sections. Division award winners are decided by all judges having judged any number of classes in the division, except the Educational Award which will be determined solely by the panel judging the Educational Exhibits.

## **Horticulture Top Exhibitor Award Requirements**

1. Exhibit must be a blue ribbon winner scoring 95 or above.
2. Exhibit must be correctly named according to schedule requirements giving genus, species and/or variety/cultivar name when applicable. Common name may also be given.
3. There must be a minimum of three classes in each designated section. There is no minimum number of exhibits required per section, but there must be a minimum of twenty horticulture exhibits in total.
4. An exhibit may receive no more than one section and one division Horticulture Top Exhibitor Award.

### **Award of Horticultural Excellence, Horticulture Division Award**

Rosette of green, orange and blue ribbons

One offered in Horticulture Division.

- Awarded to the highest scoring exhibit in the Horticulture Division entered by a single exhibitor provided all General and Horticulture Award Requirements have been met.
- Winning exhibit may also have won a section Top Exhibitor Award; however, the Award of Horticultural Excellence is not limited to exhibits having received a section award. It is also available to exhibits entered by single exhibitors in sections not offering a section Top Exhibitor Award, but where blue ribbon winners score 95 or above.
- In sections where Top Exhibitor Awards have been placed, only those winners are eligible for consideration for the Award of Horticultural Excellence.

### **Award of Merit, Horticulture Section Award**

Rosette of orange ribbons

One offered in Horticulture Section A.

- Awarded to the highest scoring exhibit in a Horticulture Section provided all General and Horticulture Award Requirements have been met.
- Classes in each eligible section share some physical quality and some growing condition or life cycle.

### **Grower's Choice Award, Horticulture Section Award**

Rosette of dark green ribbons

Total of two offered, one each in Horticulture Sections B and C.

- Awarded to the highest scoring exhibit in a Horticulture Section provided all General and Horticulture Award Requirements have been met.
- Classes in each eligible section must have some common characteristic.

### **Arboreal Award, Horticulture Section Award**

Rosette of green ribbons in two shades

One offered in Horticulture Section D.

- Awarded to the highest scoring exhibit in a Horticulture Section provided all General and Horticulture Award Requirements have been met.
- Classes in each eligible section must consist of cut tree and/or shrub branches, recognizing their beauty and usefulness in landscape and design and must share some common characteristic. Vines are not eligible.

### **Club Competition Award, Horticulture Section Award**

Rosette of light blue ribbons

One offered in Horticulture Section E.

- Awarded to the highest scoring exhibit in a Horticulture Section provided all General and Horticulture Award Requirements have been met.
- Display must include a minimum of seven specimens grown by two or more club members.

### **Nancy Heber Horticulture Sweepstakes Award – New in 2023**

Rosette of green and white ribbons

The Nancy Heber Horticulture Sweepstakes Award is presented to the exhibitor that scores the highest number of combined points for their entries in the Horticulture Division of the GCO Convention Flower Show. The rosette is accompanied by a \$50.00 monetary award. The award, being presented for the first time in 2023, is intended to encourage GCO members to make the extra effort to submit more horticulture entries in the GCO Convention Flower Show.

The Ohio Judges Council created and sponsors the award in honor of member Nancy Heber's commitment to horticultural excellence and education. Nancy has served as the Horticulture Chairman on the Garden Club of Ohio, Inc. Board for 30 years, is the author of the 1996 and 2010 Editions of *Hortulana*, is an NGC Emeritus Horticulture Instructor for Symposiums and Schools and is an NGC Accredited Master Flower Show Judge.

Scale of Points:

7 points - Award of Horticultural Excellence

6 points - For each Horticulture Section Award won (Arboreal Award, Award of Merit, Grower's Choice Award, Collector's Showcase Award, Elfin Award)

Should a tie exist, one point is added for each blue ribbon won in the Horticulture Division to break the tie.

### **Design Top Exhibitor Award Requirements**

1. Exhibit, traditional or creative, must be a blue ribbon winner scoring 95 or above.
2. There must be a minimum of three classes in each designated section with at least 4 exhibits in every class for each award offered.
3. An exhibit may receive no more than one section and one division Top Exhibitor Award in Design.
4. All design exhibits must be the work of one individual.
5. See page 42 of the Handbook for Flower Shows, 2017 Revision for more information.

### **Award of Design Excellence, Design Division Award**

Rosette of gold ribbons. One offered in Design Division.

- Awarded to the highest scoring exhibit in the entire Design Division entered by a single exhibitor, provided all General and Design Award Requirements have been met.



- Winning exhibit may also have won a section Top Exhibitor Award; however, the Award of Design Excellence is not limited to exhibits having received a section award. It is also available to exhibits entered by single exhibitors in sections not offering a section Top Exhibitor Award, but where blue ribbon winners score 95 or above.
- In sections where Top Exhibitor Awards have been placed, only those winners are eligible for consideration for the Award of Design Excellence.

### **Dorothy Lang Award for Design Excellence**

The Dorothy Lang Award of Design Excellence is presented to the exhibitor that wins the NGC Award of Design Excellence at the GCO Convention Flower Show. West Shore Arrangers of the Cleveland District created and sponsors the \$25.00 monetary award in honor of member Dorothy Lang's commitment to design excellence.

### **Award of Distinction, Design Section Award**

Rosette of brown ribbons. One offered in Design Section C.

- Awarded to the highest scoring exhibit in a Design Section provided all General and Design Award Requirements have been met.
- All plant material used must be dried and/or treated, but not fresh.

### **Petite Award, Design Section Award**

Small rosette of blue and white ribbons. One offered in Design Section A.

- Awarded to the highest scoring exhibit in a Design Section which consists entirely of miniature and small designs provided all General and Design Award Requirements have been met.
- Exhibitor has complete freedom to choose plant materials and other components within NGC policies.

### **Table Artistry Award, Design Section Award**

Rosette of burgundy ribbons. One offered in Design Section B.

- Awarded to the highest scoring exhibit in a Design Section provided all General and Design Award Requirements have been met.
- Exhibitor has complete freedom to choose plant materials and other components within NGC policies.

### **Botanical Arts Artistic Crafts Award**

Rosette of navy blue ribbons. One offered in Botanical Arts Division Section A.

- Winning exhibit must contain some plant material.
- The exhibit must be the work of one individual.
- Three classes with at least four exhibits required in each class.

### **Educational Top Exhibitor Award**

Rosette of brown and white ribbons. One offered in Education Division.

- Awarded to the highest scoring educational exhibit provided all requirements have been met.
- Exhibit must be a blue ribbon winner scoring 95 or above.

## **DIVISION I. HORTICULTURE - MARITIME WONDERS**

*Eligible for Award of Horticultural Excellence*

*Eligible for Nancy Heber Horticulture Sweepstakes Award*

### **Horticulture Rules**

1. All horticulture specimens must be fresh plant material grown by the exhibitor.
2. Cut stem exhibits must have been in exhibitor's possession from seeds, cuttings or immature plants, for at least 90 days. Bulbous plants must have been grown from the planting of the bulb for a minimum of at least 90 days.
3. Container-grown plants must have been in exhibitor's possession at least 90 days, with the exception of combination plantings, which must have been in the exhibitor's possession for at least six (6) weeks.
4. All specimens must be correctly labeled with scientific name (giving genus and species and/or cultivar added when applicable) for their educational value. To be eligible for any Top Exhibitor Award, a specimen must be correctly labeled with genus, species and/or cultivar. Common name may also be given.
5. Exhibitor may make more than one entry per class or sub-class, if each is a different genus, species, variety, cultivar, type, form, size or color.
6. Specimens with a class designation in the schedule may not be entered in the 'Any Other' class.
7. The Classification Committee has authority to subdivide classes as necessary.
8. Plant material may not be altered by the application (treatment) of oil, commercial "shine" products, etc. that may artificially change the natural color and texture. No wiring of specimens is permitted.
9. Double potting of container-grown exhibits is acceptable. Inner pot must not be visible.
10. The Committee will provide containers and wedging for the cut stem exhibits in Sections A and D.
11. Cut specimens should not have foliage below the water line.
12. Entry cards are available from the Show Chairman. All entry cards should be filled out in advance, if possible, and, if handwritten, in pencil to avoid water damage.
13. Reservations for Section E. Club Competition must be made with Club Competition Consultant Rita Crawley by March 31, 2023.

### **CUT SPECIMENS**

#### **Section A. Beacon Lights**

Flowering bulbs, in bloom

*Eligible for the Award of Merit*

Single stem. Length of stem in proportion to bloom size. Foliage only permitted if attached to bloom stem. Cultivar name must be given.

Scale of Points on page 129 of Handbook for Flower Shows, 2017 Revision

Class 1. *Hyacinthus* – Hyacinth

Class 2. *Narcissus* – Daffodil (No foliage permitted.)

Class 3. *Tulipa* – Tulip (Must have two attached leaves.)

Class 4. Any other flowering bulb

## **CONTAINER GROWN PLANTS**

See individual class descriptions for container size parameters. An outer pot, if present, is used in determining the container size. Correct scientific name must be given: Binomial and cultivar, if applicable.

### **Section B. Safe Harbors**

Container-grown Foliage, Flowering and Epiphytic Plants

*Eligible for Grower's Choice Award*

Scale of Points on page 129 of Handbook for Flower Shows, 2017 Revision

Class 5. Flowering plant in pot size of 6 inches or less

Class 6. Flowering plant in pot size over 6 inches, but not to exceed 12 inches

Class 7. Foliage plant in pot size of 6 inches or less

Class 8. Foliage plant in pot size over 6 inches, but not to exceed 12 inches

Class 9. Epiphytic plants – must be displayed in or on a container under 12 inches

### **Section C. Hidden Treasures**

Cacti/Succulent Container-grown Plants

*Eligible for Grower's Choice Award*

Scale of Points on page 129 of Handbook for Flower Shows, 2017 Revision

Class 10. Cactus in pot size of 6 inches or less

Class 11. Cactus in pot size over 6 inches, but not to exceed 12 inches

Class 12. Succulent in pot size of 6 inches or less

Class 13. Succulent in pot size over 6 inches, but not to exceed 12 inches

## **WOODY STEMS**

### **Section D. Gale Warning**

Flowering Shrubs or Trees

*Eligible for the Arboreal Award*

Length of stem no longer than 30 inches from apical tip to cut end, unless otherwise noted. Correct scientific name must be given; Binomial and cultivar (if applicable).

Scale of Points on page 129 of Handbook for Flower Shows, 2017 Revision.

Class 14. *Cornus* - Dogwood

Class 15. *Forsythia*

Class 16. *Hamamelis* - Witch Hazel

Class 17. *Malus* - Crabapple

Class 18. *Prunus* - Cherry Blossom

Class 19. *Rhododendron* - Azalea

Class 20. Any other flowering shrub or tree

## Section E. **Castaways**

Club Competition in Horticulture Displays - Limited to 8 Clubs

*Eligible for Club Competition Award*

Scale of Points on page 129 of Handbook for Flower Shows, 2017 Revision

A collection of specimens exhibited with a strong overall artistic effect. For the club competition, a minimum of seven specimens grown by two or more club members are required. The specimens can be cut specimens or container-grown specimens exhibited in individual containers. No combination plantings allowed. Specimens such as evergreens and some epiphytes not requiring containers must appear as individual specimens. The display as a whole is a single entry and only one entry card is needed and it should reflect the name of the Club President. Specimens should be related, such as all one plant family, one genus, or exhibit similar characteristics. Cut specimen containers need not be clear nor identical. Space allotted is 36" wide x 18" deep. Staging panels are required and there is no height restriction. Underlays and other staging components may be used for artistic effect. A 3"x5" card must accompany the display stating the scientific (binomial) names and diagram/locations of each plant. Reservations for this section must be made in advance with Club Competition Consultant Rita Crawley by March 31, 2023.

## **DIVISION II. DESIGN - RIDE THE TIDE**

*Eligible for Award of Design Excellence*

*Eligible for Dorothy Lang Award of Design Excellence*

### **Design Rules**

1. An exhibitor may enter as many classes in the Design Division as desired, but only one exhibit per class.
2. Design must be the work of one individual and that individual's name must appear on the entry card.
3. Some plant material must be used in every exhibit.
4. Plant material need not have been grown by exhibitor.
5. A single flower or a container-grown plant is not a design.
6. Design entries should emphasize fresh plant material unless otherwise noted. Fresh plant material may not ever be treated in any manner. No artificial flowers, foliage, fruits or vegetables are permitted.
7. Manufactured items having a basic utilitarian use other than to simulate plant material, are permitted. See the Handbook for Flower Shows, 2017 Revision for details.
8. Products manufactured from plant material whose natural state as plant material has been so altered as to be given new identity and a specific name is permitted. See Handbook for Flower Shows, 2017 Revision for more information.
9. Religious symbols must be displayed in a respectful manner and in accordance with policies of local religious organizations.
10. The official American flag and other national flags are not permitted for use in any design. They also may not be used as underlays, swags or the like.
11. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc. are not considered acceptable in the Design Division.

12. Reservations are required. Please contact Design Entries Chairman Sue Mullins at [suemullins01@yahoo.com](mailto:suemullins01@yahoo.com) or by phone at (419) 356-4052 to reserve your space by March 31, 2023. Designers unable to fulfill their assignment after registering must find their own replacement.
13. If a designer is unavailable to transport and/or set up their completed design, a substitute may enter the exhibit for the designer. The designer will still receive exhibiting credits. This is permitted only for completed designs.
14. Entry cards will be prepared by the Design Entries Chairman and placed at each designer's exhibiting location.
15. Exhibitors must include a 3" x 5" card stating the scientific (binomial) names of all plant material used.
16. Design style is the choice of the exhibitor unless noted within the class description.
17. The design space allotted for each design is indicated within each class description.
18. The Show Committee has indicated staging items that they will provide within each class description. All other items are the responsibility of the exhibitor.
19. Refer to page 81 of the Handbook for Flower Shows, 2017 Revision for a list of things permitted in all design classes unless prohibited by the schedule, law or specific requirements of a Design Top Exhibitor Award.
20. Designs will be judged using the applicable Design Scale of Points listed on page 130 in the Handbook for Flower Shows, 2017 Revision.

### Section A: **Come Sail Away**

#### *Eligible for the Petite Award*

Underwater small designs in transparent glass cylindrical containers provided by the Committee in advance of the Show. A creative design having some or all plant material and other components submerged in water. Plant material and other components under water must contribute to the overall design and be selected for their lasting quality. Each design class in Section A will be placed on a separate tier on a round table covered in white with some aqua accents. Class 1 will be on the lower tier, Class 2 on the middle tier and Class 3 on the upper tier. No staging panels or underlays permitted.

To make your reservation for this section, please contact Design Entries Chair Sue Mullins or Show Chairman Sylvia Meiring. The Show Chairman will need your mailing address to ship your container so you can plan your design.

#### Class 1: **Wave Runner**

The transparent cylindrical container measures 10" tall by 6" wide. Design must not exceed 12" in height, width or depth.

#### Class 2: **Sailboat**

The transparent cylindrical container measures 8" tall by 6" wide. Design must not exceed 10" in height, width or depth.

#### Class 3: **Catamaran**

The transparent cylindrical container measures 5" tall by 4.5" wide. Design must not exceed 8" in height, width or depth.

## Section B: **Lighthouse on the Horizon**

*Eligible for the Table Artistry Award*

Designs may contain fresh, dried and/or treated dried plant material.



### Class 4: **Private Island**

A functional table for two staged on a square card table with a white covering provided by the committee. Exhibitor may add table coverings as desired.

### Class 5: **Sittin' By The Dock Of The Bay**

A tray design staged on a tabletop covered and skirted with white cloth. Designer provides tray and all other components. Tray size limited to 20" wide and 16" deep.

### Class 6: **Sunrise, Sunset**

An exhibition table staged on a table covered and skirted with white cloth. Space allotted is 36" wide by 30" deep with no height restriction. Staging panel required. Underlay permitted, but not required.



## Section C: **Lakeshore Sights**

*Eligible for Award of Distinction*

Designs may contain dried and/or treated dried plant material only. No fresh plant material. Designs will be displayed on a tabletop covered and skirted with white cloth. Space allotted is 36" wide by 30" deep with no height restriction. Staging panel required and must be provided by the Exhibitor. Underlays permitted.

### Class 7: **Shoreline Remnants**

A creative design incorporating driftwood.

### Class 8: **High Tide, Low Tide**

A transparency design.

### Class 9: **Waterspouts**

A tubular design incorporating pool noodles.

## **DIVISION III. BOTANICAL ARTS - SUN SHINY DAYS**

### **Botanical Arts Artistic Craft Rules**

1. All Artistic Craft exhibits must contain some plant material. Plant material need not have been grown by exhibitor. No artificial plant material is permitted.
2. Exhibits must be the work of one individual.
3. Exhibitors must include a 3" x 5" card stating the scientific (binomial) names of all plant material used.
4. The rules for Botanical Arts Artistic Crafts are printed in the Handbook for Flower Shows, 2017 Revision, Chapter 10.
5. Botanical Arts Artistic Crafts will be judged using the applicable Scale of Points listed on page 131 in the Handbook for Flower Shows, 2017 Revision.
6. Reservations are required. Please contact the Botanical Arts Chairman to make a reservation.

### **Section A: Beachcombers**

#### *Eligible for Botanical Arts Artistic Craft Award*

Wearable apparel designs will be displayed on a tabletop covered and skirted with white cloth. Staging panels and underlays not permitted.

#### **Class 1: Sand Castles**

Decorated beach hats to be displayed on gold mannequin heads provided by the committee.

#### **Class 2: Seashells**

A pair of decorated flip-flops or sandals to be displayed with the toes pointing down using a wedge provided by the committee.

#### **Class 3: Seagulls**

Decorated beach bags which should be designed to be self-standing. They will be viewed and judged from the front only.



## **DIVISION IV. EDUCATION - WONDERS AROUND OUR REGION**

### **Educational Exhibit Rules**

1. The purpose is to instruct and inform the public on the goals and objectives of National Garden Clubs, Inc.
2. Exhibits must use at least 18 square feet; horizontal, vertical or in combination.
3. Entry cards will be prepared by the Education Chairman and placed at each exhibiting location.
4. All requirements and considerations for Educational Exhibits must be met. See Chapter 8 in the Handbook for Flower Shows, 2017 Revision.
5. Exhibits judged by the Standard System of Awarding; Scale of Points on page 130, Handbook for Flower Shows, 2017 Revision. Educational value is most important category in Scale of points used for judging.
6. All requirements for a Top Exhibitor Award must be met. Must score 95 or more to win Educational Award.

### **Section A. Dive into Learning** *Eligible for Educational Award*

- Exhibit 1. Butterfly Bounce
- Exhibit 2. Bloom Boom
- Exhibit 3. Recycle & Re-purpose

