

Ohio Council of Nationally Accredited  
Flower Show Judges

Presents

Exploring  
The North Coast

An NGC Standard Flower Show

Wednesday, April 17, 2024

1:00 p.m. - 6:00 p.m.

Holiday Inn - Cleveland S.

6001 Rockside Road

Independence, Oh 44131

216-524-8050

Free And Open to The Public

Ohio Council of Nationally Accredited  
Flower Show Judges



is a member of  
National Garden Clubs, Inc.  
Central Atlantic Region of State Garden Clubs  
Garden Club of Ohio, Inc.

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FLOWER SHOW COMMITTEE  
*'The Tour Guides'*

Garden Club of Ohio President	Kathy Wagner	
Ohio Judges' Council President	Marilee Zarbock	
Flower Show Co-Chairs	Linda Holzheimer	216-956-5089
	Barbara Schuh	440-655-9033
Schedule	by Committee	
Judges	Marilee Zarbock	440-478-7002
Awards	Shirley Basista	440-526-8389
Clerks	Margaret Duff	330-562-6591
Staging	Jean Gilbert	440-333-4458
Signage	Barbara Schuh	440-655-9033
Design:		
Entries	Linda Holzheimer	216-956-5089
Consultant & Classification	Barbara Schuh	440-655-9033
Horticulture:	Kathy Habib	440-546-0827
	Jo Ann Bartsch	440-740-0034
Entries/Consultant Classification	Kathy Habib	440-546-0827
	Jo Ann Bartsch	440-740-0034
Botanical Arts	Jo'C Walker	440-937-4331
Education	Joann Predina	216-642-1133

## GENERAL RULES

1. This Flower Show conforms to the Standards established by National Garden Clubs, Inc. (NGC). *The Handbook for Flower Shows (HB) 2017* Edition, with revisions posted on the NGC website is the authority for all issues not covered by the Schedule, which is the Law of the Show.
2. All members of Garden Club of Ohio, Inc. are welcome to exhibit in all Divisions.
3. Entry cards will be available from the Division Entries Chairs prior to the show and the day of the show prior to judging. Completing the entry card is the responsibility of the exhibitor except in the Design Division where the Design Entries Chair will complete the entry cards. Cards should be filled out in advance either typed, in water-proof ink, in pencil, or using labels.
4. Entries will be received:
  - Tuesday, APRIL 16, 2024 from 12:00 p.m. to 8:00 p.m.
  - Wednesday, APRIL 17, 2024 from 7:00 a.m. to 8:00 a.m.
5. Entries must be removed NO EARLIER THAN 6:00 p.m. AND NO LATER THAN 9:00 p.m. Wednesday, APRIL 17. All members of the committee are expected to help with dismantling and clean-up.
6. Judging will begin promptly at 9:30 a.m. on Wednesday, April 17, 2024.
7. The Classification Chairman for each Division checks exhibits for conformity to the Schedule prior to judging. Final determination for conformance is the judges' responsibility.
8. The General Chairmen and the Classification Chairmen for each Division are to be available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
9. All judging will be based on the Standard System of Awarding set forth by the National Garden Club, Inc. *Handbook for Flower Shows, 2017 Revised Edition* p. 25 abbreviated *HB* throughout the Schedule. The decisions of the judges are final. Awards may be withheld if not merited.
10. There must be emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any Division.
11. Each exhibitor is limited to one (1) entry per class except in the Horticulture Division if each is a different species, variety, cultivar, type or color. *HB* pg. 25.
12. Pre-registration is required for Design, Botanical Arts and Education exhibits.
13. Garden Club of Ohio, Inc. will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.
14. Plants listed on the Ohio Conservation/Native and Endangered Plant list may be used in any division if labeled with botanical name and grown by the exhibitor, or obtained in a legal manner, and so marked. No native plant material on the State of Ohio Noxious Weeds/Invasive plant lists should be entered in the Horticulture Division. Please consult: Ohio Endangered Plants: <http://naturepreserves.ohiodnr.gov/rareplants> and Ohio's Noxious Weeds: <http://codes.ohio.gov/oac901%3A5-37>.

## AWARDS

### NGC, Inc. Standard System of Awarding

The Standard System of Judging will be used.

First Place Blue	90 or more points - Only 1 per class or sub-class
Second Place Red	85 or more points - Only 1 per class or sub-class
Third Place Yellow	80 or more points - Only 1 per class or sub-class
Honorable Mention White	75 or more points - 1 or more per class or sub-class as merited.

An NGC Accredited Flower Show Judge must sign and date the entry card of any entry that receives a score of 90 or above, regardless of ribbons won. Top Exhibitor Awards are listed in each Division and Section.

#### Top Exhibitor Awards - Design Division I

Exhibits must be a blue-ribbon winner scoring 95 or above in any design. All general and design requirements must be met. There must be a minimum of three classes with at least 4 exhibits in each class for each award offered. Exhibit must be the work of one individual. An exhibit may be awarded only one Division and one Section Top Exhibitor Award.

One Award of Design Excellence	Division I	<i>HBP.42</i>
One Designer's Choice Award	Section C	<i>HBP.42</i>
One Petite Award	Section A	<i>HBP.43</i>
One Table Artistry Award	Section B	<i>HBP.43</i>

#### Top Exhibitor Awards - Horticulture Division II

Exhibits must be a blue-ribbon winner scoring 95 points or above. All general and horticultural requirements must be met. Exhibits must be correctly named according to Schedule specifications. The total number of exhibits must meet the requirements for a Standard Flower Show (*HB* p.3), and an exhibit may receive no more than one Section and one Division award.

One Award of Horticulture Excellence	Division II	<i>HBP.40</i>
Two Arboreal Awards	Section B, C	<i>HBP.40</i>
One Collector's Showcase Award	Section F	<i>HBP.41</i>
Two Grower's Choice Awards	Section D, E	<i>HBP.41</i>
One Award of Merit	Section A	<i>HBP.41</i>

### Top Exhibitor Awards - Botanical Arts Division III

Exhibit must be a blue-ribbon winner scoring 95 or above. All general requirements must be met. Each Section must consist of at least 3 classes; and at least 12 exhibits are required in all classes combined. Exhibit must be the work of one individual.

**BOTANICAL ARTS ARTISTIC CRAFTS AWARD** Division III *HB* p.44

### Top Exhibitor Award - Education Division IV

One award may be offered per show. This is a rosette of brown and white ribbons.

**EDUCATIONAL TOP EXHIBITOR AWARD** DIVISION IV *HB* p.43

### Garden Club of Ohio, Inc. Convention Top Awards

#### **Dorothy Lang Award for Design Excellence (Division I Award)**

The Dorothy Lang Award for Design Excellence is presented to the exhibitor that wins the NGC Award of Design Excellence at the GCO Convention Flower Show. West Shore Arrangers of the Cleveland District created and sponsors the monetary award in honor of member Dorothy Lang's commitment to design excellence. This is a rosette of yellow ribbons.

#### **Nancy Heber Horticulture Sweepstakes Award (Division II Award)**

The Nancy Heber Horticulture Sweepstakes Award is presented to the exhibitor who scores the highest number of combined points for their entries in the Horticulture Division of the GCO Convention Flower Show. This award is sponsored by Ohio Judges Council and is accompanied by a monetary award.

The following scale of points will determine the recipient:

7 points – Award of Horticultural Excellence

6 points – for each Horticulture Section Top Exhibitor Award

Should a tie exist, one point is added for each blue ribbon won in the Horticulture Division to break the tie.

This is a rosette of white and green ribbons.

## **DIVISION I DESIGN RULES**

### ***'Uncovering the Nooks & Crannies'***

1. The NGC Exhibit Policies are printed in *HB* Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. Advance registration is required by April 1, 2024.  
Contact Linda Holzheimer 216-956-5089  
Entry cards will be completed by Design Entries Chairman.
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in *HB* Chapter 7.
4. All plant material used in the design must be identified on a card, 3" x 5", provided by the exhibitor and included with the entry card. Plant material need not have been grown by designer. Botanical name and/or common name are acceptable.
5. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
6. Rules for Design Types, Advanced Design Types, Table Designs, and Table Appointments are printed in the *HB* Chapter 7.
7. Exhibitor is permitted to make only one (1) entry per class, but she/he may enter as many classes as she/he wishes.
8. If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute.
9. Design must be the work of one (1) exhibitor. If the designer is unavailable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the designer. The designer may still receive credit if needed. This is permitted only for completed designs.
10. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material.
11. Fresh plant material may not be treated in any manner. Dried plant material may be treated.
12. Accessories (a subordinate object other than plant material) and featured objects (an object that is dominant in a design) are permitted in all classes unless otherwise indicated in the Schedule.
13. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc. are not acceptable in the Design Division. (NOTE - Refer to the Botanical Arts Division for exhibiting these items.)
14. American and other national flags are not permitted.
15. Living members of the animal kingdom and/or taxidermal representations are not permitted.
16. Religious symbols used must be displayed in a respectful manner.
17. All tables, pedestals, boxes, & other staging will be provided by the committee unless otherwise stated in the class description. All tables will be draped in white tablecloths unless otherwise indicated in the Schedule.
18. Staging panel and/or underlay, if used, must be provided by the exhibitor unless otherwise stated in the Schedule.
19. The Designer has freedom to choose Traditional or Creative Style with any design listed unless restricted by the Schedule.
20. Designer is on his/her honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show.
21. The Scales of Points for Design are located in *HB* Chapter 14.

## **DIVISION I DESIGN** ***'Touring the North Coast'***

Eligible for Award of Design Excellence *HB* p.42  
and the Dorothy Lang Award for Design Excellence.  
All classes are staged in front of a gold-colored background.

### **SECTION A. 'OUR CREATIVE SPIRIT' - Inventions**

Cleveland has been home to many inventions including the arc street lights, pre-made burger patties, the gas mask, electric rail car, rubber-cored golf ball and the indoor shopping mall.

Eligible for Petite Award *HB* p.43.

Fresh and/or dried plant materials may be used. Exhibits will be displayed at a comfortable viewing height.

Minimum 4 entries per class.

#### **Class 1. 'How Sweet It Is!' - Life Savers**

In 1912 Life Savers candy was invented by Clevelander Clarence Crane as a candy mint in the shape of miniature life preservers that could withstand the heat of summer better than chocolate.

A CREATIVE PETITE DESIGN not to exceed 5" in any direction.  
Staged on a small white pedestal 18" h., with a 6.5" square top.

#### **Class 2. 'Ready, Set, Go!' - The Traffic Light**

After witnessing the collision of an automobile and a horse-drawn carriage, Garret Morgan wanted to improve traffic safety. He was the first to apply for, and first to be awarded, the patent for the traffic signal in November 1923.

A FREEDOM OF STYLE DESIGN not to exceed 8" in any direction.  
Staged on a black box 18" h., with a 12.5" top.

#### **Class 3. 'A Comic Marvel' - Superman**

Superman's creator, Jerry Siegel, was born in Cleveland in 1913. He and his partner, Joe Schuster, who moved to Cleveland from Canada, created a comic strip featuring a super-powered villain who they later made into a hero. In 1939, while working for DC-Comics, their character, Superman, was published and became an immediate hit.

A PETITE CREATIVE LINE DESIGN not to exceed 12" in any direction.  
Staged on a 40" h. high top table with a 24" diameter top covered in white. Staging panel and underlay optional.

## **SECTION B. 'OUR HERITAGE' –** ***Dining Around Town***

Cleveland has an amazing and exciting food scene supporting a variety of locations providing delicious meals including the areas of Ohio City, Tremont, Downtown, East 4<sup>th</sup>, Shaker Square, Cedar Lee, University Circle.

Eligible for the Table Artistry Award *HB* p 43.  
Minimum 4 entries per class.

#### **Class 4. 'Our Diverse Neighborhoods' - Little Italy**

Immigrants from Italy settled in this area where many of the stone carvers and builders lived. Old-school cafes, bakeries, pizzerias as well as elegant trattorias where singers may perform opera arias can be found there. Art galleries, Italian food and wine shops and painted murals all add vibrancy to this colorful neighborhood.

EXHIBITION TABLE. Space allotted is 36" w. X 30" d. No height restriction. Staging panel and underlay required.

#### **Class 5. 'Cruising The Crooked River' - The Flats**

The name 'Cuyahoga' is a blend of several indigenous peoples' names for this winding river. This combination of names is usually translated to mean "Crooked River". Exceptional views of the city skyline, Lake Erie, & the river with its bridges, plus massive freighters navigating the river are only some of the experiences to be enjoyed. Some of the best dining opportunities in Cleveland are located on these banks.

A functional TRAY. Space allotted 36" w. x 30" d. on a table covered in white 30" H. Exhibitor to supply tray.

#### **Class 6. 'An Eclectic Enclave' - Gordon Square Arts District**

Some of Cleveland's finest restaurants can be found in the Gordon Square Arts District home to 22 restaurants, an ice cream parlor, 5 theaters, a historic movie house and 60 art studios and galleries. This thriving arts community also offers lakefront access and new and historic housing.

A FUNCTIONAL TABLE FOR Two. Staged on a 39" diameter round table, 27"h., covered with a white cloth. Overlay permitted.

## SECTION C. 'OUR CULTURAL EXPERIENCE' – The Arts

Cleveland is extremely rich in all the arts including Playhouse Square, the Museum of Contemporary Art, Neos Dance Theater, Cleveland Ballet, 78th Street Studios, are but a few of the many venues that contribute to our vibrant and diverse arts scene.

Eligible for Designer's Choice Award *HB* p.42  
Minimum 4 entries per class.

### Class 7. 'Through The Artist's Eye' - Cleveland Museum of Art

Founded in 1913, CMA is a global leader among museums that create transformative experiences through art for the benefit of all. The museum is one of northeastern Ohio's principal civic and cultural institutions and is free to the public. The architecturally distinct building is fronted by the stunning Fine Arts Garden.

**FREEDOM OF STYLE DESIGN.** Space allotted 36" w. x 30" d. on a table covered in white 30" H. No height restriction. Staging panel and underlay optional.

### Class 8. 'A Beautiful Noise!' - The Cleveland Orchestra

The world-renowned Cleveland Orchestra celebrated its 100th birthday in 2018 and will continue its legendary command of musical excellence into the next century. Though performing regularly worldwide, its permanent home, Severance Hall, itself a cultural gem, was one of the first concert halls in the world with recording and broadcasting capabilities. The Orchestra serves the community with innovative programming and a beautiful summer amphitheater, Blossom Music Center.

**A Creative CASCADE DESIGN.** Space allotted 36" w. x 30" d. No height restriction. Staging panel and underlay optional.

### Class 9. 'We're Rockin' & Rollin' ' - Rock and Roll Hall of Fame

I.M. Pei, an internationally renowned architect, designed the Rock and Roll Hall of Fame, one of Cleveland's most striking pieces of architecture. The 150,000 square foot building houses countless and evolving artifacts, costumes, and instruments of Rock's legends. The Rock and Roll Hall of Fame's vision since its opening in 1995 is to engage, teach and inspire through the power of rock and roll.

#### A CREATIVE DESIGN

Space allotted 36" w. x 30" d.. No height restriction. Staging panel and underlay optional.

## DIVISION II HORTICULTURE RULES 'Posted...'

1. The NGC Exhibit Policies are printed in *HB* Chapter 6 "Exhibiting in the Horticulture Division". Rules for single cut specimens or container-grown specimens are listed in the *HB* pp.58-60 or its supplement, *Horticulture Exhibiting & Judging*.
2. All exhibits must be FRESH and must have been grown by the exhibitor.
4. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial "shine" products, etc. that change the natural appearance. No wiring of specimens is permitted.
5. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the Flower Show. Unattached foliage is never included with a cut bloom specimen.
6. All plant material must have been in the possession of the exhibitor the appropriate number of days as follows:
  - Annuals - 90 days. EXCEPTION: No minimum for early maturing seeds and/or transplants.
  - Bulbs - 90 days. EXCEPTION: no minimum for forced bulbs/corms/corms/ tubers/rhizomes such as amaryllis, paperwhite, *Narcissus*, *hyacinth*, etc.
  - Combination Plantings - 6 weeks
  - Houseplants and Perennials- 90 days
  - Arboreals - 6 months
7. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry by its binomial name or currently accepted scientific designation. Common names may also be given. *HB* Chapter 6.
8. Entry cards are to be filled out in advance, if possible. Refer to the *HB* Chapter 6 for a correctly filled out entry card. Cards may be typed or written in pencil or waterproof ink or labels. Advanced registration is required for all classes in- Sections D, E, F. Contact Kathy Habib 440-546-0827 or Jo Ann Bartsch 440-740-0034 . Entry cards may be obtained from the Flower Show Chairmen, Horticulture Entries Chair or at Convention registration.
9. Cut specimens should not have foliage below the water line except for *Gladiolus*.
10. If a plant is considered as a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plant if they are grown for their leaves.
11. Specimens with a class designation in the Schedule may not be entered in the "Any Other Worthy" class.
12. The Horticulture Classification Committee Chairman and/or General Show Chairmen are free to subdivide by color, form, size, cultivar, variety, or other distinguishing characteristics.
13. Containers may not exceed 18" length, width, diameter unless otherwise noted in the Schedule. Double potting permitted but inner pot must not show.
14. The Flower Show committee will provide containers for all cut specimens.
15. Wedging (bubble wrap) is permitted, and will be provided by the committee.
16. Exhibitors are permitted more than one (1) entry per class provided that the materials are of a different species, variety, cultivar, type, or color.

## HORTICULTURE SCALE OF POINTS

### All Cut or Container-Grown Horticulture Specimens

Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming/Staging	
Grooming	10
Staging	5
Total	100

### Combination Plantings

Conformance	5
Plant Identification	5
Labeling	5
Peak of Perfection	
Form	10
Color	10
Condition	
Show-worthy size	5
Overall Effect	30
Creative/Distinctive	5
Grooming	10
Staging	5
Total	100

### Cut or Container-Grown Collections

Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming/Staging	
Grooming	10
Staging	5
Total	100

10

## DIVISION II HORTICULTURE

### 'Our Natural Wonders'

Eligible for Award of Horticultural Excellence *HB* p.40  
& the Nancy Heber Horticulture Sweepstake Award

### Section A - *The Emerald Necklace* - Cut Perennials

A glittering green jewel forming a chain around the city includes 18 reservations spanning 23,000 acres, 300 miles of trails, 8 golf courses, 8 lakefront parks, and a nationally acclaimed zoo. This large Metropark is accessible from many areas all around Cleveland.

Eligible for Award of Merit *HB* p.41

CLASS 1. <i>Helleborus</i>	1 stem
CLASS 2. <i>Hyacinthus</i>	1 stem
CLASS 3. <i>Muscari</i>	1 stem
CLASS 4. <i>Narcissus</i>	
4a. <i>Narcissus</i> -small cup	1 stem
4b. <i>Narcissus</i> - large cup	1 stem
4c. <i>Narcissus</i> - trumpet	1 stem
4d. <i>Narcissus</i> - miniature or dwarf	1 stem
CLASS 5. <i>Tulipa</i>	
5a. <i>Tulipa</i> - double	1 stem
5b. <i>Tulipa</i> - single	1 stem
CLASS 6. Any Other Cut Perennial	1 stem

### Section B. *Holden Forest And Gardens* - Cut Branches of Shrubs

Holden Forest and Gardens is made up of 2 of Northeast Ohio's most important environmental and cultural institutions, Holden Arboretum and Cleveland Botanical Garden. It is the 12th largest garden in the country and impacts our region with urban greening and forest initiatives, environmental research, nature-based educational programming, and a world-class visitor experience.

Cut specimens must be less than 30" in length from cut end to apical tip and include several nodes and the central leader.

Eligible for Arboreal Award *HB* p.40

Class 7. Broadleaf Evergreen	1 branch
Class 8. Flowering Branches	1 branch
Class 9. Needled Evergreen	1 branch
Class 10. Any Other Cut Shrub Branch	1 branch

### **Section C. *The Forest City*- Cut Tree Branches**

Cleveland's oldest nickname. Introduced in the early 19<sup>th</sup> century. It refers to the forested nature of the city.

Cut specimens must be less than 30" in length from cut end to apical tip and include several nodes and the central leader.

Eligible for Arboreal Award *HB* p.40

- Class 11. Broadleaf Evergreen
- Class 12. Flowering Branches
- Class 13. Needled Evergreen
- Class 14. Any Other Cut Tree Branch

### **Section D. *The Cultural Gardens* – Container Grown**

The unique array of gardens, paths, sculptures, stones and flags of the Cleveland Cultural Gardens tells us what it means to be an American. 29 gardens, representing 29 nationalities, are nestled along the winding, picturesque Martin Luther King Boulevard revealing the history of immigration to, and migration, within the United States.

Eligible for Grower's Choice Award *HB* p.41.

Maximum pot size 12".

- Class 15. Cactus
- Class 16. Flowering
- Class 17. Foliage
- Class 18. Succulent Other Than Cactus

### **Section E. *Lake View Cemetery*– Combination Planting**

The founders of Lake View Cemetery used horticulture as an integral part of their planning, creating a showcase of trees and shrubbery cultivated for scientific, ornamental and educational purposes. The cemetery is the final resting place for James A. Garfield, John D. Rockefeller and Elliot Ness. Visit in mid-April for Daffodil Week.

Eligible for Grower's Choice Award *HB* p.41.

Maximum pot size 18". Only naturalistic accessories are permitted.

- Class 19. Dish
- Class 20. Planter
- Class 21. Terrarium

### **Section F. *Cuyahoga Valley National Park* - Collections**

Though a short distance from the urban areas of Cleveland and Akron, Cuyahoga Valley National Park seems worlds away. The park is a refuge for native plants and wildlife and provides routes of discovery for visitors. The winding Cuyahoga River gives way to deep forests, rolling hills and open farmlands.

A Collection consists of five (5) or more different related specimens each exhibited in individual containers, no larger than 8"w. Containers must be compatible and furnished by the exhibitor. Each specimen must be correctly and clearly labeled with correct scientific designation, and in a manner to easily identify the specimen's location in the collection. *HB* p. 60  
Space allotted per collection is 24"w. X 30"d.

Eligible for Collector's Showcase Award *HB* p.41

A maximum of 4 collections must be pre-registered.

- Class 22. Collection Of Cut Flowers
- Class 23. Collection Of Cut Foliage
- Class 24. Collection Of Container-Grown Plants

## **DIVISION III BOTANICAL ARTS**

*'Our City at Play!'*

### **BOTANICAL ARTS ARTISTIC CRAFTS RULES**

1. All exhibits must contain some fresh and/or dried plant material. Only dried plant material may be treated.
2. No artificial, endangered or locally invasive plant material may be used.
3. Schedule may determine type of craft, staging and number of entries.
4. A 3" X 5" card listing plant material must be included. Botanical names and/or common names are acceptable.
5. The rules for Botanical Arts Artistic Crafts are printed in *HB* Chapter 10. Judged by the Artistic Crafts Scale of Points printed in *HB* Chapter 14.
6. Eligible for Botanical Arts Artistic Crafts Award. *HB* p.44

## DIVISION III BOTANICAL ARTS 'OUR CITY AT PLAY!'

### SECTION A. Botanical Arts-Artistic Crafts 'That's Entertainment'

**Class 1. 'A Fan-tastic Sports Scene'** minimum 4 entries  
Cleveland is the home to three major sports teams-The Browns football, Guardians baseball, & Cavaliers basketball along with several semi-professional and farm athletic teams.

#### Pressed Flower Picture

Pressed plant material must be the work of the exhibitor. Picture must be framed and not to exceed 12" W X 12" h. Frame supplied by the exhibitor. To be staged on a picture easel supplied by the committee.

**Class 2. 'A Black Tie Affair'** minimum 4 entries  
*Cleveland International Film Festival*

Founded in 1977, CIFF is among the longest running and largest film festivals in the USA. Drawing more than 100,000 film enthusiasts annually, CIFF is an Academy qualifying festival and a leader in bringing the arts to the world through film.

#### Wearable Apparel - Boutonniere

Some natural materials required. Some mechanics and non-plant materials are allowed with plant material dominating. May be fresh and/or dried plant materials. Mechanics should not show. To be staged on a black velvet jewelry display form 14" h. X 8.75" w. supplied by the committee.

**Class 3. 'La Femme Fatale'** Minimum 4 entries  
*The Theater District-*

Playhouse Square, the largest performing arts center outside New York, is located here. One of Northeast Ohio's brightest cultural gems, Playhouse Square is proud to be one of Broadway's premier touring partners as well as the home of its seven resident companies including Cleveland Ballet, Cleveland Play House, DANCECleveland, Great Lakes Theater and Tri-C JazzFest.

#### Decorations-Decorated Miniature Mannequin

All materials to be natural with the exception of any foundation material used (e.g. fabric, wire, etc.) which must not show. Mannequin is 8.25" h. X 2.5" w. X 2.5" d. To be staged on a 12"h. black column with a 6" square top in front of a 6" w. X 9"h mirrored background which will be supplied by the committee. Mannequins will be available to exhibitors prior to the convention upon registration.

## DIVISION IV EDUCATION 'The Hub of Knowledge' – University Circle

### DIVISION IV EDUCATION RULES

1. Educational Exhibits may be the work of more than one individual or organization. However, if a Student Judge or Accredited Judge is seeking exhibiting credit, the work must be done solely by the individual and entered accordingly.
2. Plant material is not required, although NGC encourages use of plant material where appropriate.
3. No artificial plant material is permitted.
4. Minimum of 18 square feet surface area required.
5. Eligible for Educational Top Exhibitor Award *HB* p.43-44
6. All exhibits are competitive. A 6' table covered in white will be available to each exhibitor.
7. The Scale of Points for Educational Exhibits are listed in *HB* Chapter 14.

### Section A. *Discovering Our Ohio*

#### Exhibit 1. 'How Great is Our Lake Erie'

The water quality, responsibility for protection, and ways to enjoy lake activities are explored.

#### Exhibit 2. 'Unwanted Visitors'

The Spotted Lantern Fly invasive species is here and on the move.

#### Exhibit 3. 'Come Expand Your Knowledge'

Let's explore the NGC Schools: environmental, gardening, and landscape design.



